

Kulzer time, everytime - Your IDS program at a glance. >>> Hall 11.2 Booth L010 N019 <<<						
Start	Tuesday	Wednesday	Thursday	Friday	Saturday	Start
09:00		Entertainment: "looks like kulzer"	Entertainment: "looks like kulzer"	Entertainment: "looks like kulzer"		09:00
09:45	PALA Mill & Cast (DE) Prothetische Konzepte digital und analog perfekt umgesetzt. ZTM Dieter Ehret	HeraCeram cre-active Create Great - Minimal veneering with maximum effect DT Rüdiger Neugebauer	dima Print Teeth & Temp Finest Finish – Part 1: Aesthetic finishing of 3D printed temporaries using Signum MDT Björn Maier	HeraCeram cre-active Revolutionary Ceramic Artistry: Mastering Aesthetic Finishing in Advanced Monolithic Restorations DT Thomas Backscheider	PALA Mill & Cast The efficient workflow in digital prosthetics - a patient case DT Henk-Jan van den Heuvel	09:45
10:30		Entertainment: "looks like kulzer"	Entertainment: "looks like kulzer"	Entertainment: "looks like kulzer"		10:30
10:45	HeraCeram cre-active Think Pink – How to maximize Gingiva-Aesthetics on an efficient and reproducible way. DT Rüdiger Neugebauer	PALA Mill & Cast (DE) Prothetische Konzepte digital und analog perfekt umgesetzt ZTM Dieter Ehret	PALA Mill & Cast The efficient workflow in digital prosthetics - a patient case DT Henk-Jan van den Heuvel	dima Print Teeth & Temp Finest Finish – Part 1: Aesthetic finishing of 3D printed temporaries using Signum MDT Björn Maier	HeraCeram cre-active Revolutionary Ceramic Artistry: Mastering Aesthetic Finishing in Advanced Monolithic Restorations DT Thomas Backscheider	10:45
11:30		Entertainment: "looks like kulzer"	Entertainment: "looks like kulzer"	Entertainment: "looks like kulzer"		11:30
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12:30	Entertainment: "looks like kulzer"	Entertainment: "looks like kulzer"	Entertainment: "looks like kulzer"	Entertainment: "looks like kulzer"		12:30
12:45	HeraCeram cre-active Create Great - Minimal veneering with maximum effect. DT Rüdiger Neugebauer	PALA Mill & Cast (DE) Prothetische Konzepte digital und analog perfekt umgesetzt ZTM Dieter Ehret	dima Mill Zirconia Finest Finish – Part 2: Aesthetic finishing of permanent restorations made of monolithic zirconia using HeraCeram cre-active MDT Björn Maier	HeraCeram cre-active Create Great – Hybride Veneering: Internal Staining meets Micro-Layering DT Thomas Backscheider	HeraCeram cre-active Create Great – Hybride Veneering: Internal Staining meets Micro-Layering DT Thomas Backscheider	12:45
13:30	VDDH - Prevention Meeting	Entertainment: "looks like kulzer"	Entertainment: "looks like kulzer"	Entertainment: "looks like kulzer"		13:30
13:45	VDDH - Prevention Meeting	HeraCeram cre-active Think Pink – How to maximize Gingiva-Aesthetics on an efficient and reproducible way. DT Rüdiger Neugebauer	PALA Mill & Cast The efficient workflow in digital prosthetics - a patient case DT Henk-Jan van den Heuvel	dima Mill Zirconia Finest Finish – Part 2: Aesthetic finishing of permanent restorations made of monolithic zirconia using HeraCeram cre-active MDT Björn Maier	PALA Mill & Cast The efficient workflow in digital prosthetics - a patient case DT Henk-Jan van den Heuvel	13:45
14:30	Entertainment: "looks like kulzer"	Entertainment: "looks like kulzer"	Entertainment: "looks like kulzer"	Entertainment: "looks like kulzer"		14:30
14:45	HeraCeram cre-active Think Pink – How to maximize Gingiva-Aesthetics on an efficient and reproducible way. DT Rüdiger Neugebauer	dima Mill Zirconia Finest Finish – Part 2: Aesthetic finishing of permanent restorations made of monolithic zirconia using HeraCeram cre-active MDT Björn Maier	HeraCeram cre-active Create Great – Hybride Veneering: Internal Staining meets Micro-Layering DT Thomas Backscheider	PALA Mill & Cast The efficient workflow in digital prosthetics - a patient case DT Henk-Jan van den Heuvel	HeraCeram cre-active Revolutionary Ceramic Artistry: Mastering Aesthetic Finishing in Advanced Monolithic Restorations DT Thomas Backscheider	14:45
15:30	Entertainment: "looks like kulzer"	Entertainment: "looks like kulzer"	Entertainment: "looks like kulzer"	Entertainment: "looks like kulzer"		15:30
15:45	PALA Mill & Cast (DE) Prothetische Konzepte digital und analog perfekt umgesetzt ZTM Dieter Ehret	HeraCeram cre-active Create Great - Minimal veneering with maximum effect DT Rüdiger Neugebauer	dima Print Teeth & Temp Finest Finish – Part 1: Aesthetic finishing of 3D printed temporaries using Signum MDT Björn Maier	HeraCeram cre-active Revolutionary Ceramic Artistry: Mastering Aesthetic Finishing in Advanced Monolithic Restorations. DT Thomas Backscheider		15:45
16:30	Entertainment: "looks like kulzer"	Entertainment: "looks like kulzer"	Entertainment: "looks like kulzer"	Entertainment: "looks like kulzer"		16:30
17:00	Happy Hour "sounds like kulzer"	Happy Hour "sounds like kulzer"	Happy Hour "sounds like kulzer"	Happy Hour "sounds like kulzer"		17:00

